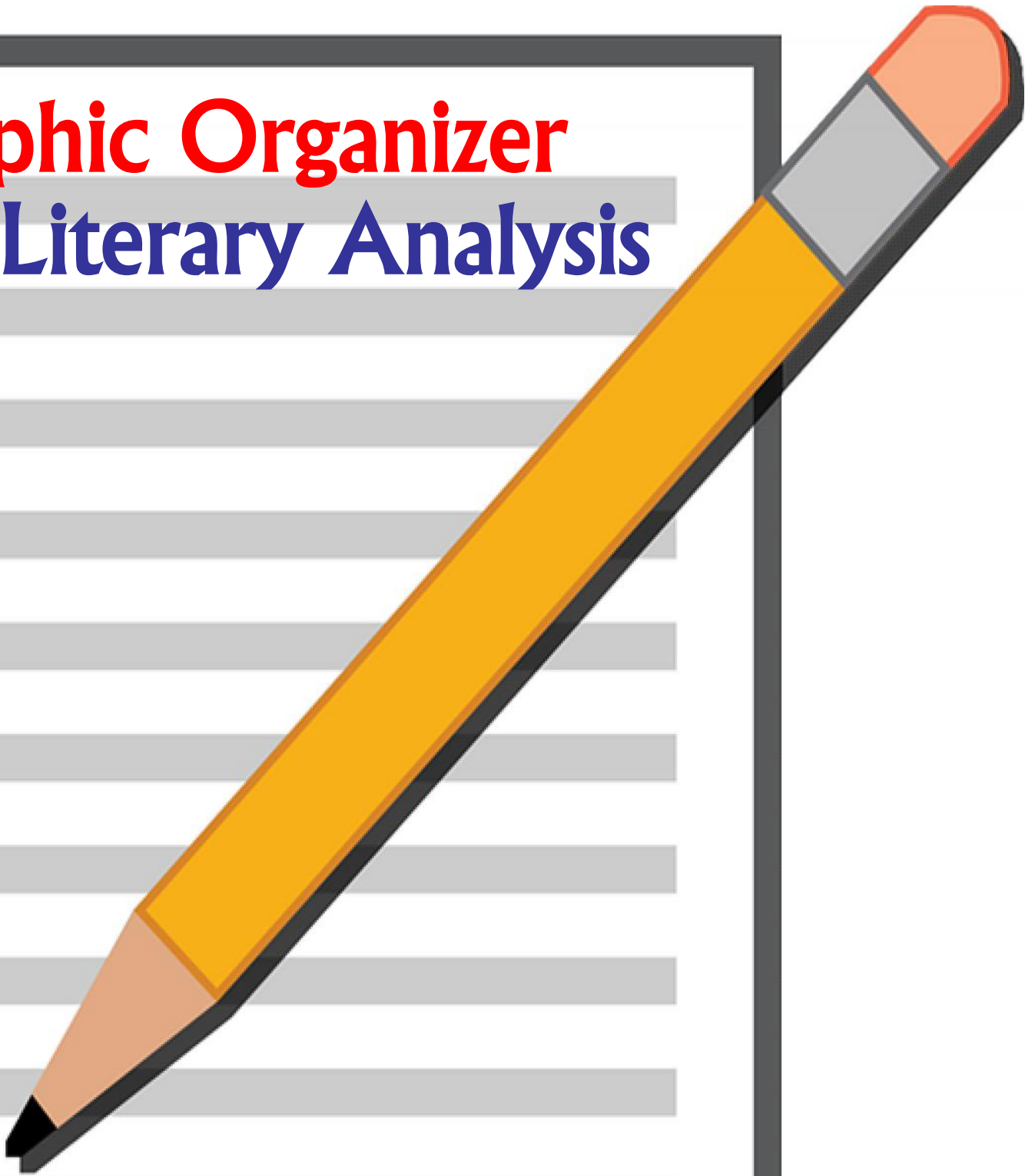


# Graphic Organizer For Literary Analysis



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If you are interested in other great resources for annotating literary text (including PPTs, Student Notes, Posters, and close reading exercises; visit the links below:

ANNOTATIONS: <https://www.teacherspayteachers.com/Product/Annotations-and-Active-Reading-Guidelines-for-Literary-Analysis-1710934>

CLOSE READING: <https://www.teacherspayteachers.com/Store/Top-Writing-Academy/Category/Close-Reading-Lessons-and-Bundles>

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Name: \_\_\_\_\_ Period: \_\_\_\_\_

Annotations Active Reading Organizer: Novel: \_\_\_\_\_ Chapter: \_\_\_\_\_

Position in Plot: \_\_\_\_\_ Chapter Summary:

Main Characters

Character	Traits/Personality

Literary Devices

Device	Passage/Purpose

Observe Setting: Tone/Mood

Tone/Mood	Passage

Primary Symbols and Motifs

Motif/Symbol	Literal Function or Appearance vs. Figurative Meaning

Primary Conflicts

Internal Conflicts	External Conflicts

Make Predictions

Plot Progression	Characters
Conflicts	Symbols

# CCSS Standards Alignment

## Reading Literature

Key Ideas and Details:

[CCSS.ELA-LITERACY.RL.9-10.1](#)

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

[CCSS.ELA-LITERACY.RL.9-10.2](#)

Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

[CCSS.ELA-LITERACY.RL.9-10.3](#)

Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

Craft and Structure:

[CCSS.ELA-LITERACY.RL.9-10.4](#)

Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

[CCSS.ELA-LITERACY.RL.9-10.5](#)

Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

## HOW TO BEST USE THIS RESOURCE

We appreciate your purchase of this “TOP Writing Academy” product. Use the guidelines below to maximize the effectiveness of this resource in the classroom.

### TEACHER’S GUIDE

#### Suggested Activities

1. Use the organizer to guide students in organizing their annotations of literary text.
2. Use the organizer as a formative assessment tool for student reading of literary text.
3. Make 2 copies of the organizer and have students use them as a tool to gather information from 2 separate texts to use as a compare and contrast exercise.
4. Use the organizer as a Rhetorical Analysis tool.

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